

**THE ONE I DID YESTERDAY WAS A FAILURE BUT
THE ONE I WILL DO TOMORROW WILL BE GOOD**

A GROUP SHOW
JOHN BURTLE, KRISTIN CALABRESE, ALEXANDRA GRANT
DECEMBER 14TH - JANUARY 11 TH 2014

"The one I did yesterday was a failure but the one I will do tomorrow will be good" comes from a conversation with Kristin Calabrese about feelings of humility coexisting with the desire to create a masterpiece.

Kristin Calabrese presents **Art as Bandid**, a large-scale trompe-l'oeil painting composed of many band-aids forming a sphere. A sphere of injuries sublimed by relief and colors; **Powerful Women** is a hyperrealist series representing the most powerful women in the world; **Frame** is a trompe-l'oeil painting with the frame as its subject. Pain, women, and frames: Kristin works from the fringe, impelling the backgrounds into view, for pain is nothing more than the frame of life -- something we try not to notice, and women were the frames of society, balls of pain supporting and structuring and focusing.

John Burtle's **Growing Up a Waterfall** takes us on a journey into a folding step-ladder embraced by a skin of painting where a cactus and a flower emerges, the rough cactus and pleasing flower finding survival through different philosophies, lacking in one area to succeed in the other.

Alexandra Grant's sculpture has the word love which is at the center of her work. She presents **Body 15, after Michael Joyce** where the text of the writer is brought into another state of being. The limit of texts is that they lack other modes of expressiveness, but through this lack they focus an intensity that inspires. Similarly, love is a way to go beyond failure, and failure is a necessary part of the success.

"The one I did yesterday was a failure but the one I will do tomorrow will be good" will be on view until January 11th 2014. For further information or to make an appointment to see the exhibition, please email visit@theimpermanentcollection.com